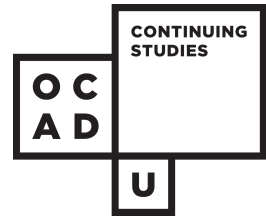


INTERMEDIATE ABSTRACT PAINTING STUDIO
CSPD-N214



Instructor: Cortney Stephenson

MATERIALS AND SUPPLIES

You are welcome to utilise materials and paints that you already own, but please note that results may vary from provided demonstrations.

Acrylic Paints, 200-250 ml

Suggested Brands: Above Ground Brand, Liquitex Basics (lower budget /decent quality paints) 200ml acrylic paint tubes.

- Cadmium Yellow Deep Hue
- Lemon Yellow Hue (or Cadmium Yellow Light)
- Cadmium Red Medium Hue
- Alizarin Crimson Red
- Ultramarine Blue
- Phthalo Blue
- Titanium White

**** Students may include other paints during the course but demonstrations and colour mixing instructions will be given using these colours ****

Mediums

- Gesso (500ml-1L) Students brands like Aboveground Brand, Basics, Demco, will work
- Matte Polymer Medium (liquid/ fluid) 500ml

Brushes:

- A selection of Synthetic Brushes for Acrylic paint (Such as Above Ground Art Supplies Brand, Dynasty Black Silver, etc.) ex. ¾" Flat, 1" Filbert, and at least one medium sized brush (ex. #10 filbert)
- A 3" to 5" wide brush (such as inexpensive brushes from Gwartzman Art Supplies, from the Dollar Store, or hardware store) Must be a wide brush as it will be used for priming.
- Metal Palette knife, medium

****If you have other brushes in your collection that you would like to bring and work with as well that is ok, but avoid watercolour brushes or brushes you are using for oil paint****

Grounds/ Surfaces :

- 1 yard of un-primed/raw canvas off the roll (around 10oz)
- X 2 9"x12" canvas boards
- X 2 16" x 20" masonite boards

- A sketchbook or note book, (if purchasing new please select a mixed media book)
- A pad of newsprint paper or cartridge paper

***** Note: I will recommend surfaces such as stretched/primed canvas and canvas boards, panels for students specific projects*****

Other Tools:

- 2-3 sheets of approx. 180 grit sandpaper (Dollarama/hardware store)
- Clean yogurt containers with lids
- Rinse water container (clean jars, extra containers etc.)
- Water spray bottle
- Utility knife, small (x-acto or other brands)
- Masking tape
- Plastic non-stick palette 12x16" or disposable palette pad, 9" x 12" or larger
- A rag (old t-shirt, towel, etc.) or disposable shop towels (blue colour found at Canadian Tire, sometimes the dollar store).
- An apron and or paint clothes you don't mind getting stained. (Dried acrylic paint does not wash out)
- Ruler
- Pencil, colour pencil, marker, pen, or other writing instrument(s)
- Assorted mark making tools such as rubber spatulas, shower squeegee, old/ expired plastic cards, tiling tools or other hardware store items are also options, large plastic comb (dollar store items) or art store ones like the Catalyst brand reductive tools that may have been purchased for Abstract Painting: Texture & Surface or used in your own studio practice. *Other optional materials will be discussed as the course proceeds*

Get a 10% discount at Above Ground Art Supplies (74 McCaul Street) by showing your Continuing Studies electronic registration receipt.

We suggest you keep your supplies in their original packaging and keep all receipts until your instructor confirms the supplies will be used (in case any need to be returned).