

INTERMEDIATE PAINTING STUDIO : PORTRAITURE
CSPD-N219
INSTRUCTOR : HEATHER GENTLEMAN
CONTINUING STUDIES, OCAD UNIVERSITY

MATERIALS AND SUPPLIES

Students are welcome to work in oil or acrylic in this course. Some may prefer to do acrylic underpainting and complete the work in oil. Since this is an intermediate level course, the materials listed are recommendations, so brush types and sizes and grounds are ultimately your choice. All materials will be discussed during the first class.

Drawing Materials:

- Graphite
- Staedtler Mars Plastic Eraser

Recommended Palette:

- Alizarin Crimson
- Ultramarine Blue
- Cadmium Yellow Middle
- Naples Yellow
- Yellow Ochre
- Burnt Umber
- Raw Umber
- Titanium White

Grounds:

Drawing/Roughs

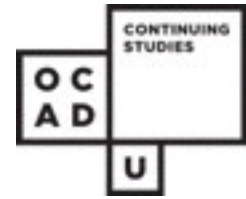
- 11" x 14" Sketchbook
- Pad of 11" x 14" Tracing Paper

Recommended Supports for Painting :

Gessoed Heavyweight Paper (Stonehenge is a good choice) AND/OR
Gessoed Illustration Board AND/OR
Canvas Pad AND/OR
Canvas Board OR
Gessoed Stretched Canvas AND/OR
Gessoed Masonite Board AND/OR
Gessoed Linen Canvas (clear or white)

Recommended Brushes:

Long handled synthetic interlock
0, 3 and 6 Round
4 and 8 Bright
0 and 12 Filbert
Large house paintbrush (approx 1.5 to 2 inches wide).



Other:

- Photographic reference
- Two Containers for water or oil
- Rags or paper towels

Recommended Painting Medium for Oil:

**NO SOLVENT BASED MEDIUMS FOR OIL PAINT ALLOWED INCLUDING ODOUR FREE
(TURPENTINE ODOURLESS MINERAL SPIRITS GAMSOL)**

- Linseed Oil
- Walnut Oil
- Walnut Alkyd Medium
- Gamlin's Solvent Free Gel

Recommended Brush Cleaners:

- Baby Oil
- Sunflower Oil
- The Masters Brush Cleaner
- Dish Soap

Palette:

- Palette Pad
- Wax Paper on board