



SUPPLY LIST
Oil Painting Techniques
CSPD – N110
Brendan Flanagan

MATERIALS: (please bring all of your materials to every class)

Oil Paint tube, 38 ml

Brands: Gamblin (artist quality) / Gamblin 1980 (student quality), Winsor and Newton (artist quality)/ Winton (student quality), or Kama Pigments:

(Student quality brands are adequate for our class)

- Cadmium lemon, cadmium Yellow light, or Hansa Yellow light (*cool* yellow)
- Indian Yellow (*warm* yellow)
- Cadmium Red, Naphthol Red, Winsor Red, or Pyrrole Red (*warm* red)
- Alizarin Crimson, or Quinacridone Magenta (*cool* red)
- Ultramarine Blue (*warm* blue)
- Cerulean Blue, manganese blue, or cobalt blue (*cool* blue)
- Viridian green
- Burnt Umber or Van Dyke Brown

Oil Paint tube, 200 ml

- Titanium White

Hog Hair Brushes, (NOT synthetics) Aboveground brand or similar:

- interlock Hog Bristle Round 12
- Interlock Hog Bristle Filbert 8
- Interlock Hog Bristle Filbert 6 (x 2)
- Interlock Hog Bristle Filbert 4 (x 2)
- medium sized metal palette knife – trowel shape

Painting Grounds:

Canvas pad by Frederix 16"x20"

Others:

- Two glass jars with lids -
- Small bottle of linseed oil ~approx 200 ml
- bottle of Gamsol or Izosol (odorless mineral spirits)
- Masking tape
- Wax Paper Disposable Palette pad ~ 9"x12" or 12x16"
- Cotton rags, (old clothing or sheets ripped into pieces works well)
- Q-tips
- An apron or clothes you don't mind staining with paint
- Palmolive Ultra, Concentrated, Bottle – for cleaning brushes with hot water