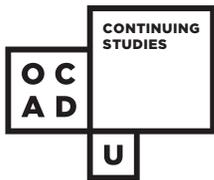


We want to hear from you. Questions or comments? Please contact us at: continuingstudies@ocadu.ca



This past fall Continuing Studies launched a new registration system with many improvements to the student user experience. The Continuing Studies Gallery at 285 Dundas Street West held the exhibition, *Between the Lines*, showcasing a variety of works by both Continuing Studies instructors and students. On January 17 the mould making show, *Parting Lines II*, curated by Lauren Schaffer and Camille Rauton will open. Please join us for the reception from 5-7 pm.

WINTER COURSES

Over 100 courses to choose from including:

- Colour Theory for Digital Design
- Contemporary Furniture Design Seminar
- Film and Video Through an Indigenous Lens
- Game Design Studio 1: Introduction to Unity
- Inclusive Design for Digital Media
- Intermediate Painting Studio
- Introduction to Adobe After Effects
- Photographing Artwork Workshop
- Sewing Skills Studio

COURSE PROFILE

■ **Introduction to Screenwriting:** Winter course starts on Thursday, January 17 with instructor Hope Thompson. Thompson writes for stage and screen and has recently begun working on her first novel.

■ This course is an introduction to screenwriting for short screenplays. Through lectures, screenings, group discussions, and critiques, students will



Photograph by Zahra Zahravi from the fall Continuing Studies exhibition, *Between the Lines*

engage with the fundamentals of cinematic storytelling, such as character arcs, plot, structure, subplot, subtext, pacing, and dialogue. As a process-oriented course, students should develop their own, 5 to 10 minute screenplay with the goal of completing a first draft by the end of the course. No previous screenwriting experience necessary. This course qualifies for the certificate in *Film, Video, Animation: Critical Theory and Media Production Skills*.



FACULTY PROFILE

■ Jennifer Wigmore completed her MFA at OCAD University in the Interdisciplinary Masters of Art and Design program.

Wigmore's emergent practice engages reflexive embodiment through painting, research, and teaching. Her current paintings are created in an experiential maximalist approach, rooted in painting, that enables a reflexive topology with material. A trans-disciplinary artist, Wigmore has curated multiple exhibitions and regularly shows her work. She is also a founding member of Blunt Collective which exhibits her work internationally.

Jennifer Wigmore is teaching the following Continuing Studies courses this winter: *Intermediate Figurative Painting: The Narrative Body*, starting January 15, and *Professional Practice for Emerging Artists*, starting January 19.



Joni (detail), 27" x 48," collaged acrylic paint skins, 2017, by Jennifer Wigmore

