

## **CREATIVITY REBOOT FOR EDUCATORS**

### **SAMPLE ITINERARY**

Note: this itinerary was developed to give an indication of the format of this course and insight into the types of workshops that will be included. This itinerary is subject to change.

#### 1. Friday, June 28th

Morning: Studio meet-up and orientation and program overview

Neighbourhood exploration and visit to Zecchi Colori Belle Arti

Afternoon: Introductory Interactive Italian Lesson

#### 2. Saturday, June 29th

Morning: Studio time for your own independent studio practice

Afternoon: Workshop rotation (Group A at book binding, group B at marbled paper)

#### 3. Sunday, June 30th

Morning: Workshop rotation (Group B at book binding, group A at marbled paper)

Afternoon: Studio time

#### 4. Monday, July 1st

Morning: City walk with drawing experience

Afternoon: Studio time

#### 5. Tuesday, July 2nd

Morning: *Teaching in the Museum* - trying out new ways to engage students in gallery and museum spaces (at local museum)

Afternoon: Studio time

#### 6. Wednesday, July 3rd

Morning: Workshop: *Preparing portfolios* – how to make a good portfolio, photo documentation, editing your selections, artist statements

Afternoon: Studio time

#### 7. Thursday, July 4th

Morning: Interactive Italian Lesson with lunch

Afternoon: Studio time and group reflection

#### 8. Friday, July 5th

Morning: Workshop: *Best practices in teaching and discussing artworks*

Afternoon: Group critique and reflection on critique models

If any participant would like to opt out of any workshop, they are able to spend the time working during that period. We apologize that no fee adjustments can be made for this.