MASTER CLASS: IGNITE YOUR CREATIVITY
SAMPLE ITINERARY

Note: this itinerary was developed to give an indication of the format of this course and insight into the types of workshops that will be included. This itinerary is subject to change.

WEEK 1

1. Monday, June 10
Morning: Introduction, studio space assignments and set-ups
Introductory Interactive Italian Lesson
Afternoon: Exercise/outing - Group will work together on a one-hour discovery and collection activity aimed at sparking the connection between the studio and the city
Visit to Zecchi Colori Belle Arti

2. Tuesday, June 11
Morning: visit to Uffizi Gallery
Workshop: *Gesso Party* - preparing surfaces and learning about silverpoint drawing
Evening: Studio work

3. Wednesday, June 12
Morning workshop: Marbleizing paper
Afternoon: Talk: *Colori* – A presentation on Colour, as it pertains to Florentine historical and contemporary culture including a demonstration on Digital and Material Processed Painting
Evening: Studio work

4. Thursday, June 13
Travel to Venice

5. Friday, June 14
Venice Biennale

6. Saturday, June 15
Venice Biennale

7. Sunday, June 16
Return from Venice, open for studio work

WEEK 2

8. Monday, June 17
Morning: Reflection of Venice
Afternoon: Studio work and one-on-one studio visits

9. Tuesday, June 18
Morning: Talk: *The Picture Plane*: a lecture that spans the invention of perspectival space (in Florence) through to contemporary ideas
Afternoon: Studio work

10. Wednesday, June 19
Morning: Talk: *The Spirit of Painting: Contemporary Alchemy*
Workshop: Egg Tempera: sustainable paint
Afternoon: Studio work
Evening: Wine Tasting

11. Thursday, June 20
Studio work

12. Friday, June 21
Morning: Studio work
Afternoon: Group critique

13. Saturday, June 22
Morning: Installation and clean-up
Evening: open studio event

14. Sunday, June 23
Clean-up/Pack-up

If any participant would like to opt out of any workshop, they are able to spend the time working during that period. We apologize that no fee adjustments can be made for this.