

SPRING OPEN SESSION CREATOR-IN-RESIDENCE SAMPLE ITINERARY

Note: this itinerary was developed to give an indication of the format of this course and insight into the types of workshops that will be included. This itinerary is subject to change.

WEEK 1

1. Friday, April 12th

Morning: Studio meet-up and orientation and program overview

Neighbourhood exploration and visit to Zecchi Colori Belle Arti

Afternoon: Introductory Interactive Italian Lesson

Studio time

2. Saturday, April 13th

Morning: Studio time

Afternoon: Optional walk and drawing excursion to San Miniato al Monte

3. Sunday, April 14 th

All day: Out of town gallery visit

4. Monday, April 15th

Morning: Studio time

Afternoon: Studio time

5. Tuesday, April 16 th

Morning: Studio time

Afternoon: Local gallery visit

6. Wednesday, April 17 th

Morning: Studio time

Afternoon: Studio time

7. Thursday, April 18th

Morning: Studio time

Afternoon: Group critique with guest artist or curator

WEEK 2

1. Friday, April 19th

Morning: Studio meet-up and orientation and program overview for new residents

Neighbourhood exploration

Afternoon: Studio time

Afternoon: Interactive Italian Lesson

2. Saturday, April 20th

Morning: Studio time

Afternoon: Optional walk and drawing excursion

3. Sunday, April 21st

All day: Easter Sunday, exploring the local traditions in Florence

4. Monday, April 22nd

Morning: Studio time

Afternoon: Studio time

5. Tuesday, April 23 rd

Morning: Studio time

Afternoon: Out of town gallery visit

6. Wednesday, April 24 th

Morning: Studio time

Afternoon: Local gallery visit

7. Thursday, April 25th

Morning: Studio time

Afternoon: Group critique with visiting artist or curator

If any participant would like to opt out of any workshop, they are able to spend the time working during that period. We apologize that no fee adjustments can be made for this.