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**CONTEMPORARY FLORENCE
STUDIO**

**CREATOR-IN-RESIDENCE
FALL 2019/WINTER AND SPRING 2020**



OCAD University, Canada's leader in preparing the next generation of contemporary artists, is pleased to be opening the doors of our Florence studio to the international art and design community!

A new suite of non-credit courses is being offered beginning Spring 2019, open to members of the OCAD U community as well as creative practitioners world-wide. This includes three different pilot frameworks aimed at supporting overall studio practice, teacher training and material exploration. In addition to utilizing OCAD U's studio and emphasizing our approach to contemporary practice, this programming will also include a significant amount of community immersion, including the opportunity to engage with local practitioners and workshops.

These new intensive short courses can count towards the OCAD U's Continuing Studies Art and Design Studio Skills Certificate.

WINTER SESSIONS:

December 9th - 15th, 2019
December 16th - 22nd, 2019
January 6th - 12th, 2020
January 13th - 19th, 2020

APPLICATION DEADLINE: November 4th, 2019

SPRING SESSIONS:

April 14th - 20th, 2020
April 21st - 27th, 2020

APPLICATION DEADLINE: February 25th, 2020

COURSE DESCRIPTION

Immerse yourself in a city where the rich traditions of fine art and craftsmanship meet contemporary art and design! The Creator in Residence Open Residency supports the participation of artists, designers, writers and any creative practitioners that can benefit from the time and space to develop their practice in a studio environment. As a participant, you will receive access to space at OCAD U's Florence studio in a quiet shared palazzo in Florence's San Marco neighbourhood. Your own designated work space will be complemented by the proximity to other creative professionals from around the world, as well as an array of programming to help you reflect on and share your practice. The residency includes an introductory Italian lesson, group community events, studio visits with local practitioners and a facilitated weekly group critique session.

You can decide to participate in the Spring Open Residency for either one or two weeks, and if you choose to select only one week, you can register for either the first or second week, based on your preference and availability.

WHO SHOULD TAKE THIS COURSE

This program is flexible to suit the needs of creative practices at various levels and media. This is an opportunity to dedicate time to your practice, or experiment with new processes and considerations. It is ideal for individuals who want to further their own studio or written work, with a structure that will provide a new context and framework for them to do so within.



What is included:

- Studio Access
- Italian lesson and group excursion costs and facilitation
- Guest studio visit at the end of each week-long session

What is not included:

- Accommodation in Florence
- Airfare and other travel
- Materials for personal projects
- Meals or beverages

Each week of this program can count as one course towards the OCAD U Continuing Studies Art and Design Studio Skills Certificate

COURSE FEE:

\$900 CAD FOR 1 week (+HST)

\$1700 CAD FOR 2 weeks (+HST)

WORKSHOP/EXCURSION FEE:

\$100 (+HST) per participant for each 1 or 2 week session

DURATION:

Participants can choose to participate for 1-4 weeks and can register in 1 or 2 week blocks

[**REGISTER ONLINE HERE**](#)



OPEN SESSION CREATOR-IN-RESIDENCE SAMPLE WEEKLY ITINERARY

Note: this itinerary was developed to give an indication of the format of this course and insight into the types of workshops that will be included. This itinerary is subject to change.

Each week the itinerary will follow a similar structure, but with new guests, activities and site-visits. Participants taking part in multiple weeks will experience a variety of programming.

If any participant would like to opt out of any workshop, they are able to spend the time working during that period. We apologize that no fee adjustments can be made for this.

Day 1

Morning: Studio meet-up and orientation and program overview

Neighbourhood exploration and visit to local art supply stores

Afternoon: Introductory Interactive Italian Lesson

Studio time and group meal

Day 2

Studio time

Day 3

Studio time

Day 4

Studio time

Day 5

Morning: Studio time

Afternoon: Local gallery visit/ cultural event

Day 6

Studio time

Day 7

Morning: Studio time

Afternoon: On-one-one studio visits with program leasers and guest artist or curator



COURSE LEADER BIOS

Anda Kubis

Anda Kubis is a recognized Canadian abstract painter, working in expanded digital and large-scale oil painting. Through her artwork she considers how engagement with aesthetics and creativity positively impacts human flourishing and quality of life.

Anda attained a BFA from the Nova Scotia College of Art and Design, and an MFA from York University. She has been a committed art educator since 1992, having taught painting, drawing, and contemporary issues at York University and the University of Lethbridge. In 2000, she began her career at OCAD University, where she has held administrative roles as the Chair of the Drawing and Painting Program (2009-2013), and Associate Dean, Outreach and Innovation in the Faculty of Art (2014-17). As Associate Professor at OCADU, she teaches upper level undergraduate and graduate students while pursuing a prolific studio practice. Kubis has shown widely in North America and Europe. Her artwork is represented commercially in Canada by Bau-Xi Gallery, in Toronto and Vancouver, Newzones Gallery of Contemporary Art in Calgary, and in Sweden by Galleri Tapper-Popermajer. Numerous public and private collections have also acquired her work.

Anna Rose

Anna Rose has lived and worked in Florence, Italy since 2004. She received her MFA from San Francisco Art Institute in 2014. Her work spans video, photography, costume and installation with a sensibility towards the relationship between body and environment, entering into conversation with historical, psychological, and cultural mythologies of place.

Anna is the co-founder of Creative People in Florence, a cultural association that supports a vibrant international community of artists, designers, artisans, and creative thinkers with an emphasis on interdisciplinary collaboration and innovation. CPIF situates itself in Contemporary Florence, deeply enriched by its history, while focused on the dynamic present and future of the city.

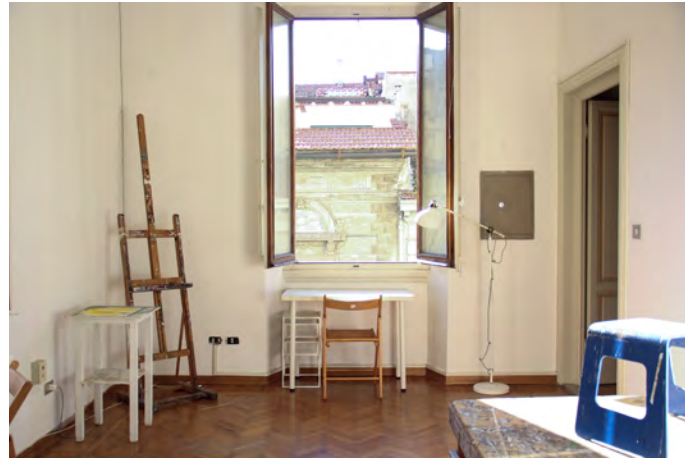
Jennie Suddick

Jennie is a multi-disciplinary artist based in Toronto, Canada, who has also studied and lived in Florence, Italy. She has exhibited throughout North America, Europe and Asia. Influenced by the ethos of her printmaking background, her work explores the seeking of a personal bond to places, images or objects that are shared, repeated, and accessible, despite often being artificially manufactured or reproduced.

Her role as an educator has branched out into both her personal and collaborative practices, as the co-founder of Crazy Dames, a social impact consultancy focused on creative approaches to community engagement and the role that artistic practices play in shaping conversations about our cities. She earned her Masters of Fine Arts from York University and holds both a Bachelor of Fine Arts and Advanced Visual Studies Certificate from OCAD University (OCAD U). She is currently Manager, International Projects & Partnerships at OCAD U, and recently held positions as an Assistant Professor at OCAD U and a Lecturer at Ryerson University in the School of Creative Industries. She was the recipient of the OCAD U 2017 Non-Tenured Teaching Award and served as the Associate Chair of Contemporary Painting and Print Media from 2014-2017.



OUR STUDIOS



PAST PARTICIPANT TESTIMONIALS

"As a Toronto-based painter and designer just getting started in the industry, this was a great opportunity to meet with and learn from artists of diverse backgrounds and in different stages of their careers. And where better to gain artistic inspiration and learn about art than from within the heart of Florence? It's an experience that will enrich your practice and broaden your view of where your art can take you."

"I found the entire experience deeply enriching and am honoured to have participated. As a newly emerging visual artist with a stagnating studio practice, I went in with a list of open-ended goals: to absorb as much of the local culture as I could; to document my experiences in photos and in journaling; to acquire materials locally and then get in the studio and responding to it all in a visual way. This simple framework, plus some insightful workshops and discussions with both faculty and other students, as well as engaging with some of the suggested readings, really allowed me to free myself of some of the creative and mental blocks I had been having in the studio back at home. As I felt we had established a truly safe space, I really just tried to keep experimenting a playful way, and in doing so, had some wonderfully unexpected results! This class has definitely given me a renewed sense of purpose for my creative practice going forward. I am so very grateful to my classmates, faculty and support staff! Grazie Mille!"

"I am a recent OCADU grad, and this program allowed me to explore my practice further in an amazing environment. As well, it gave me the opportunity to meet and work with wonderful artists from many different parts of the world."

"I was given the opportunity to work in a fabulous studio space in Florence, and to meet and work with wonderful people."

"The beneficial aspects of this experience came in multiples — the amazing people that brought us together, the knowledgeable guided tours/museum visits, the amazingly studio space that was safe to create in, the knowledgeable creative, accomplished facilitators that share willingly and who were so open, and couldn't help but inspire, and the amazing studio manager that helped with arrangements in a foreign language, who was a resource in finding what was needed in Florence. The program was like an umbrella that covered the complete experience, giving you all the resources needed to use the time allotted to not only living the experience of 'Florence', but having the opportunity to create in the city where they say 'it all began'."





Please review the OCAD University Continuing Studies [Registration Policies](#). For these travel study courses, students will be informed no less than one month before course start date if course will be canceled.

Participants in the Contemporary Florence Studio Short Courses must be 18 years or older.

For more information about any of these courses, contact:

**JENNIE SUDDICK, MFA
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